

♩=150

Soprano + Alto

*f*

Those doomed to hell, they're the  
Those doomed to hell, they're the  
man must have al-read-y said it! Those doomed to hell, they're the

Tenor + Bass

*ff*

♩=150

*ff* *f*

7

sto ries we tell, Cor - rup - tion and de - gre - da - tion, As you  
sto ries we tell, Cor - rup - tion and de - gre - da - tion, As you  
sto ries we tell, Cor - rup - tion and de - gre - da - tion, As you

wit-ness their plight, you'll shi-ver with de - light, their pain a de - li-cious sen-  
 wit-ness their plight, you'll shi-ver with de - light, their pain a de - li-cious sen-  
 wit-ness their plight, you'll shi-ver with de - light, their pain a de - li-cious sen-

Tenor upper Bass lower

sa-tion. Ooh...  
 sa-tion.  
 sa-tion. Let us be - gin, sit

Soprano upper, alto lower

Ooh Ooh Ooh

back, sip your gin, As the act-ors ass - em-ble to play A

♩ = 130

Ah! Ah! The Pic-ture of The Pic-ture of

♩ = 110      ♩ = 60      ♩ = 150

*fff*      *fff*

tale of dep - rav-i - ty, of gross im - mor - a - li - ty, The Pic-ture of

♩ = 110      ♩ = 60      ♩ = 150

*ff*

Dor - i - an Gray.

Dor - i - an Gray.  
(sing lower part if preferred)

Dor - i - an Gray.

The musical score is set in the key of D major (two sharps) and 4/4 time. It consists of three vocal staves and a piano accompaniment. The vocal parts are: a soprano line (top), an alto line (middle), and a bass line (bottom). The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics 'Dor - i - an Gray.' are repeated under each vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a 'v' (accents) and a '7' (seventh chord). The piece concludes with a double bar line.