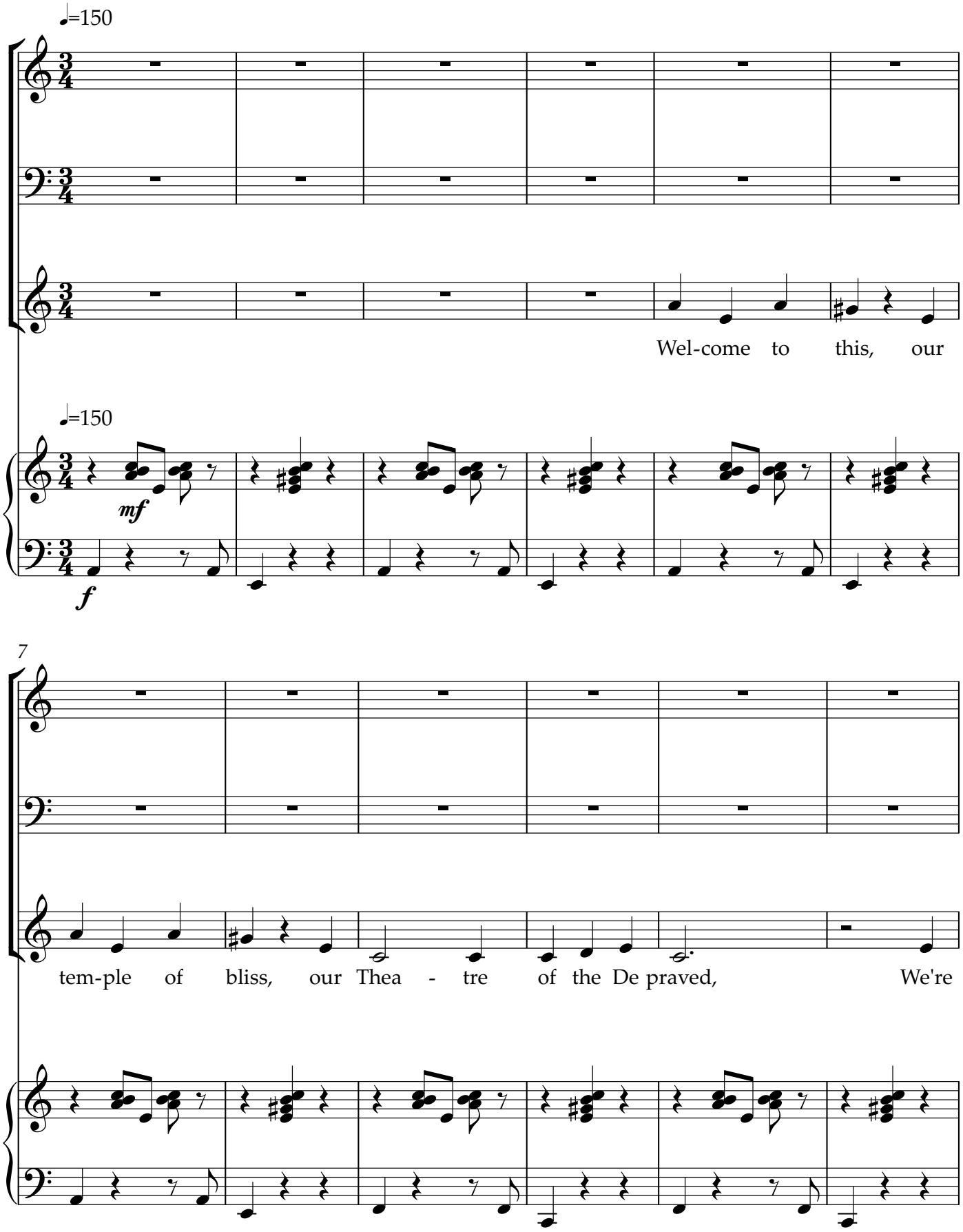
1. Act One Prologue

from 'The Picture of Dorian Gray' by Olly Medlicott



13

per-verts and in-verts and dol-ly-mops and tarts, so far gone they can ne-ver be

19

As out-casts we see the hy-po-cri-sy of

As out-casts we see the hy-po-cri-sy of

saved! As out-casts we see the hy-po-cri-sy of

25

those who preach self con - trol, We know what can lurk deep

those who preach self con - trol, We know what can lurk deep

those who preach self con - trol, We know what can lurk deep

31

down in the murk of ev' - ry hu - man soul.

down in the murk of ev' - ry hu - man soul.

down in the murk of ev' - ry hu - man soul. Per-

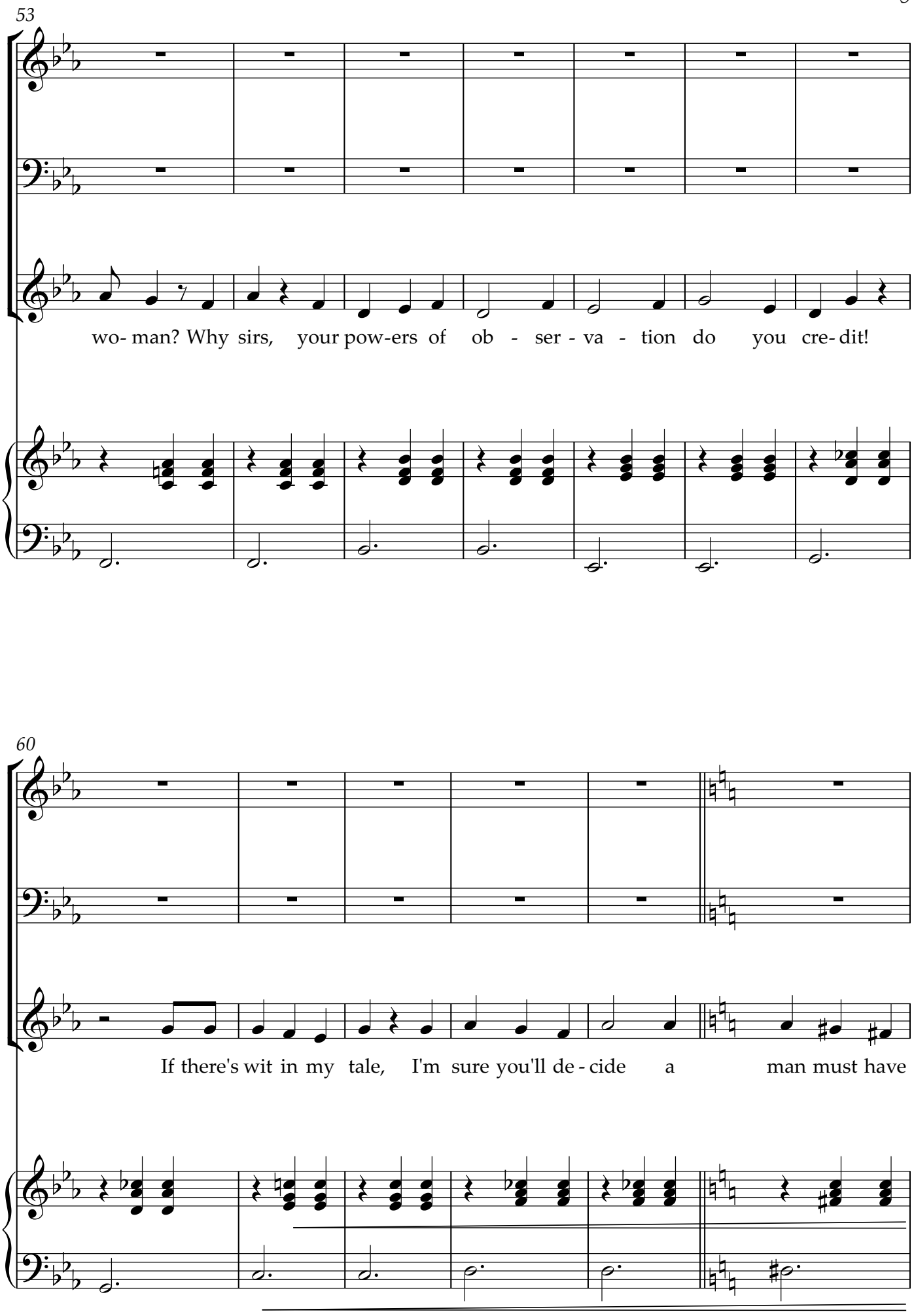
37

mit me to in - tro-duce my - self, Nar - ra-tor of what you've come to see, The

mf

45

Tel-ler Of Tales, your guide and your host, I'm Mist - ress of this com-pa-ny. A


53
wo- man? Why sirs, your pow-ers of ob - ser - va - tion do you cre- dit!
60
If there's wit in my tale, I'm sure you'll de - cide a man must have

66

f

Those doomed to hell, they're the sto-ries we

ff

Those doomed to hell, they're the sto-ries we

al-read-y said it! Those doomed to hell, they're the sto-ries we

ff

f

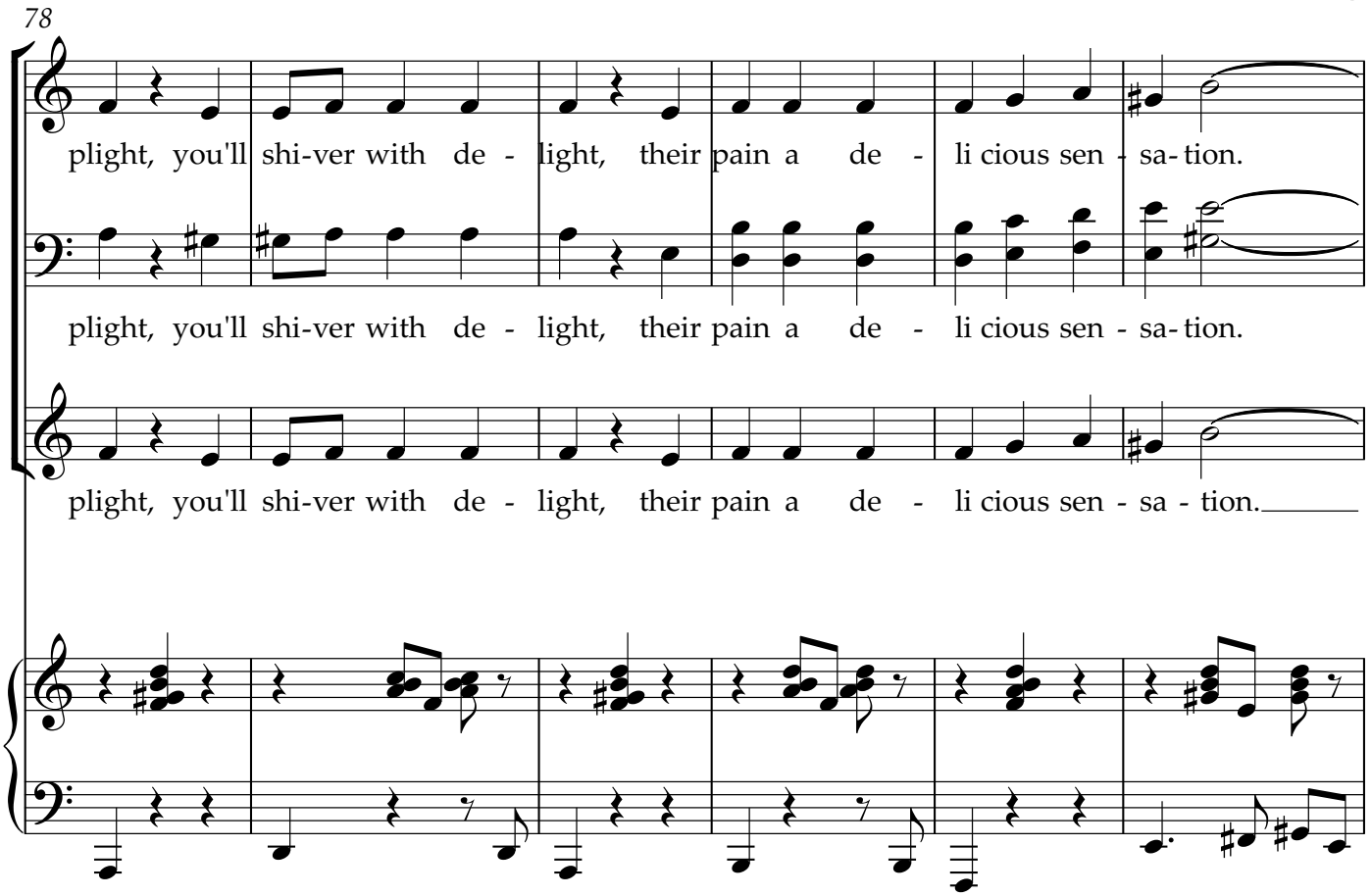
ff

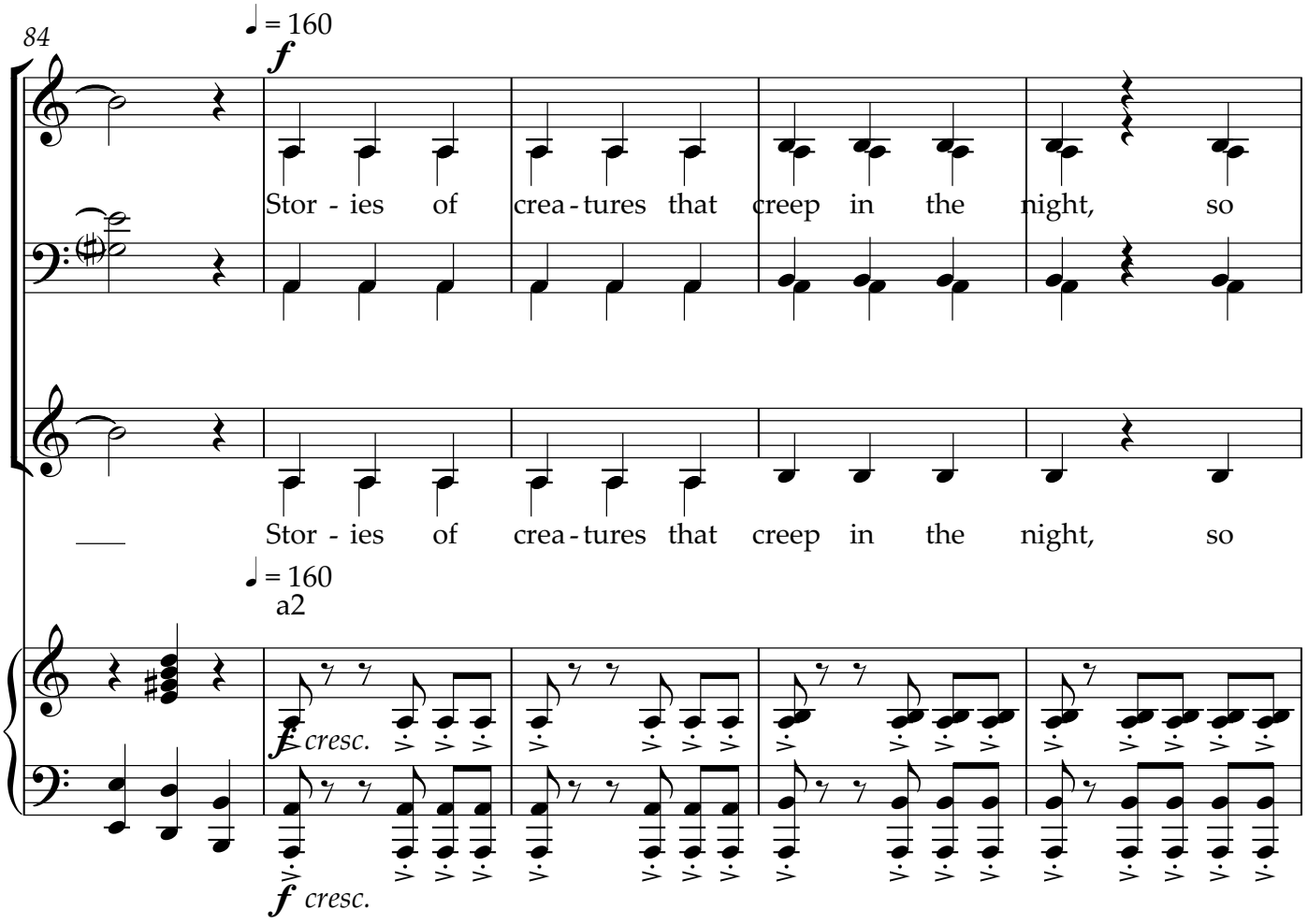
72

tell, Cor - rup - tion and de-gre - da-tion, As you wit-ness their

tell, Cor - rup - tion and de-gre - da-tion, As you wit-ness their

tell, Cor - rup - tion and de-gre - da-tion, As you wit-ness their


78
plight, you'll shi-ver with de - light, their pain a de - li cious sen - sa-tion.
plight, you'll shi-ver with de - light, their pain a de - li cious sen - sa-tion.
plight, you'll shi-ver with de - light, their pain a de - li cious sen - sa - tion.


84
♩ = 160
f
Stor - ies of crea-tures that creep in the night, so
Stor - ies of crea-tures that creep in the night, so
♩ = 160
a2
f cresc.
f cresc.

89

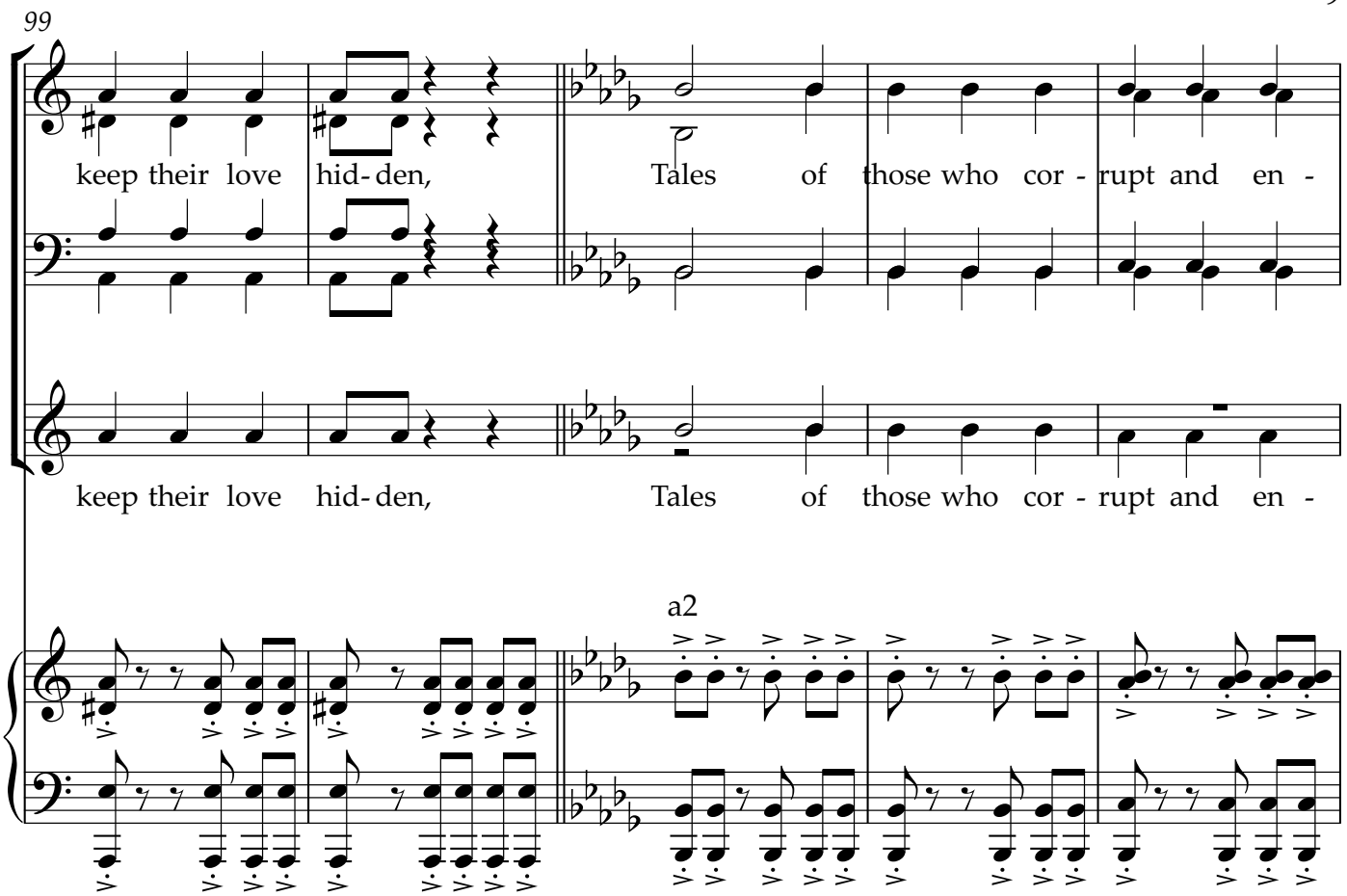
mon-strous they'll leave you shak - ing with fright, and lov - ers who

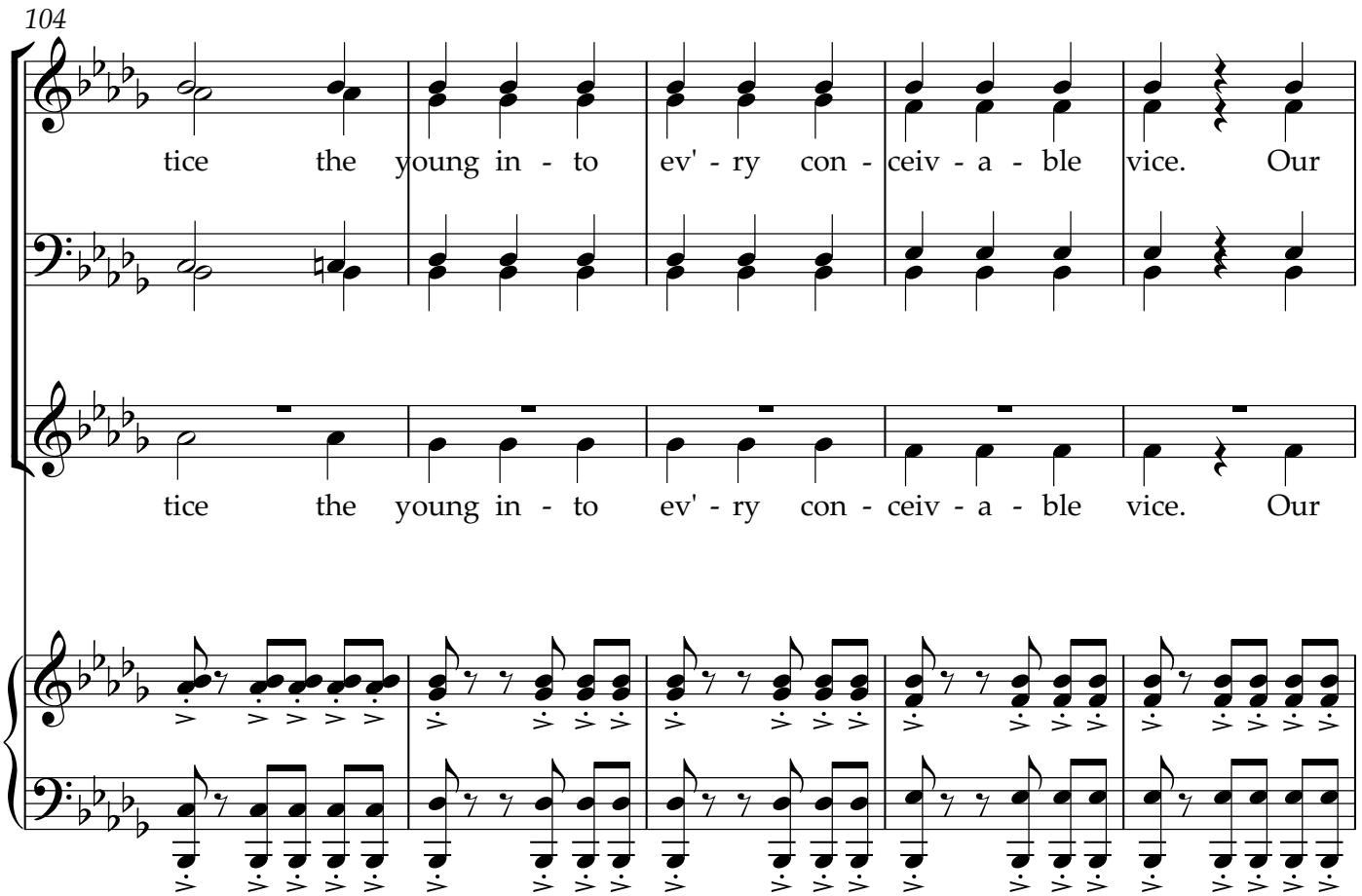
mon-strous they'll leave you shak - ing with fright, and lov - ers who

94

long for what is for - bid-en Doomed to the sha - dows to

long for what is for - bid-en Doomed to the sha - dows to


99
keep their love hid- den, Tales of those who cor - rupt and en -
keep their love hid- den, Tales of those who cor - rupt and en -
a2


104
tice the young in - to ev' - ry con - ceiv - a - ble vice. Our
tice the young in - to ev' - ry con - ceiv - a - ble vice. Our

109

sto - ries will shock and con - fuse and ap - pall, and you will

sto - ries will shock and con - fuse and ap - pall, and you will

114

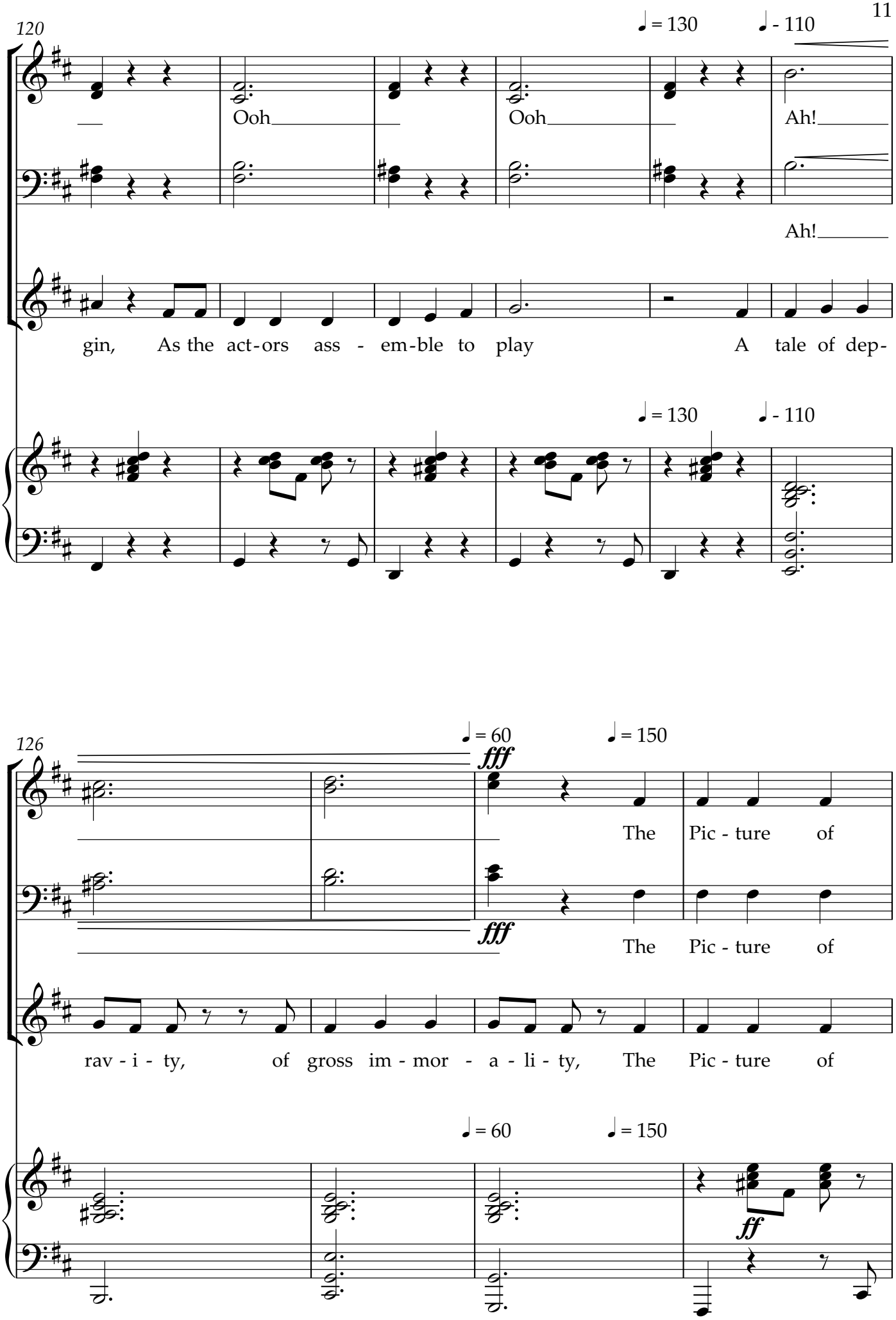
thrill to it all! Ooh Ooh

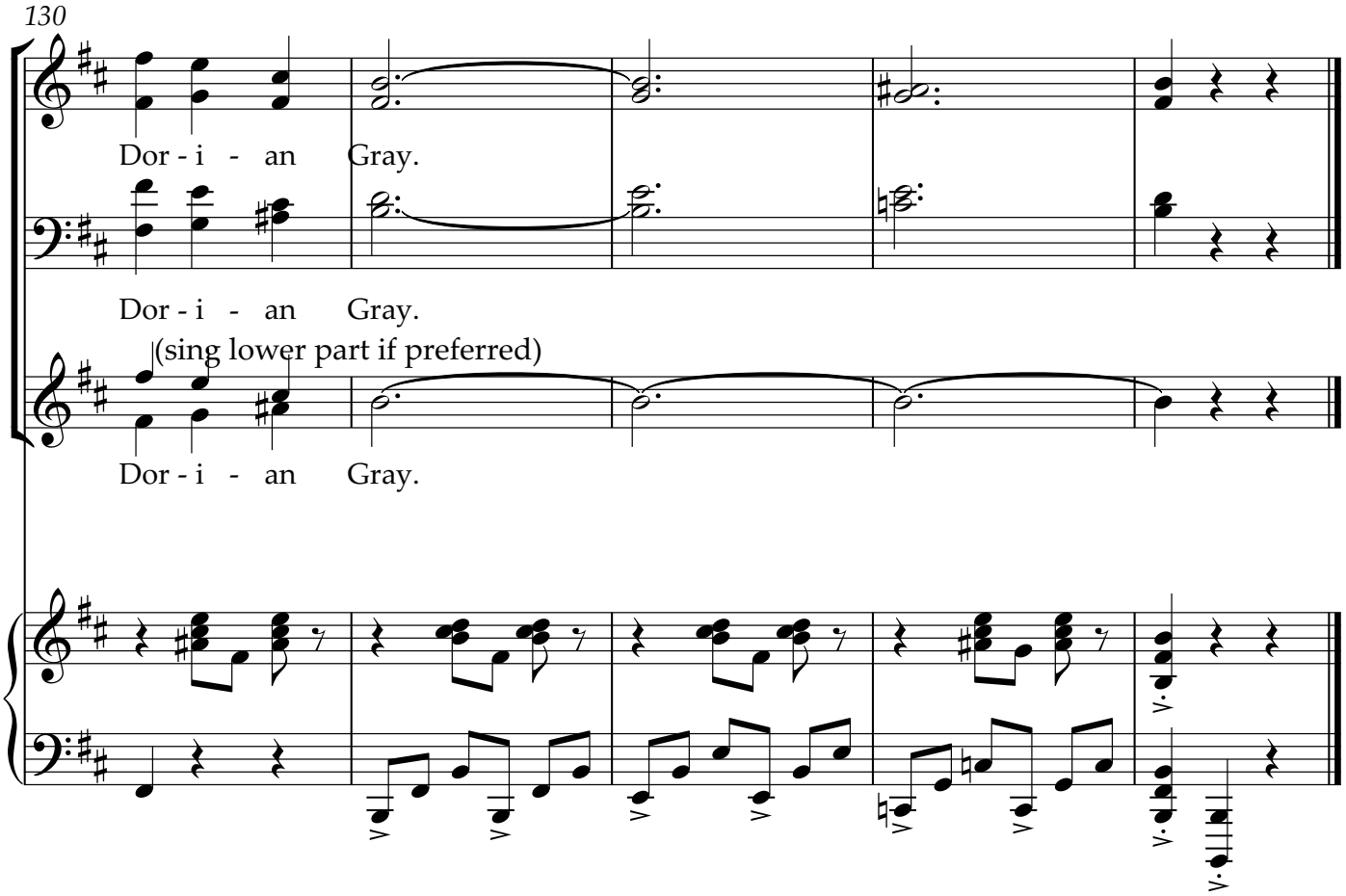
thrill to it all! Let us be - gin, sitback, sip your

a2

ff a2

ff


120
♩ = 130
♩ - 110
Ooh
Ooh
Ah!
Ah!
gin, As the act-ors ass - em-ble to play A tale of dep-
♩ = 130
♩ - 110
126
♩ = 60
♩ = 150
fff
fff
The Pic - ture of
The Pic - ture of
rav - i - ty, of gross im - mor - a - li - ty, The Pic - ture of
♩ = 60
♩ = 150
ff


130
Dor - i - an Gray.
Dor - i - an Gray.
(sing lower part if preferred)
Dor - i - an Gray.