

1. Act One Prologue

from 'The Picture of Dorian Gray' by Olly Medlicott

— = 150

3/4

3/4

Wel-come to this, our

mf

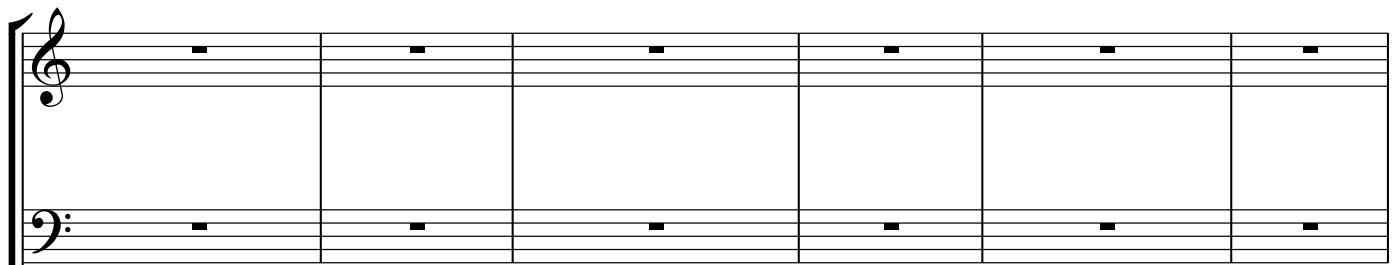
f

7

tem-ple of bliss, our Thea - tre of the De praved, We're

mf

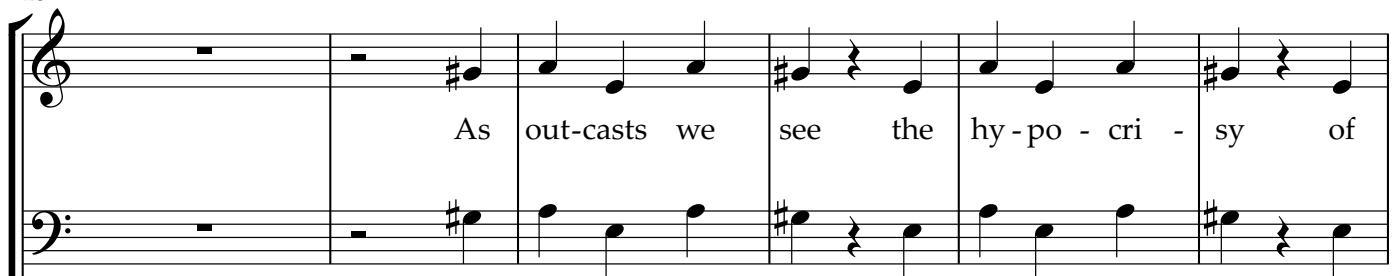
13



per-verts and in-verts and dol-ly-mops and tarts, so far gone they can ne-ver be



19



saved! As out-casts we see the hy-po - cri - sy of



25

those who preach self control, We know what can lurk deep

those who preach self control, We know what can lurk deep

those who preach self control, We know what can lurk deep

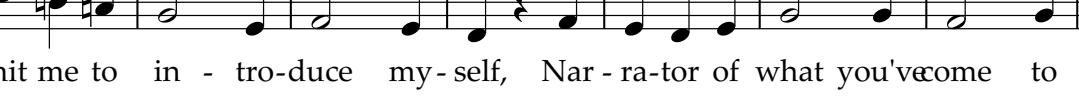
31

down in the murk of ev' - ry hu - man soul.

down in the murk of ev' - ry hu - man soul.

down in the murk of ev' - ry hu - man soul. Per-

A musical score page with the number 37 in the top left corner. It features two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. The music consists of a series of eighth-note rests. The top staff has eight rests, and the bottom staff has seven rests. The rests are evenly spaced across the page.



mit me to in - tro-duce my - self, Nar - ra-tor of what you've come to see, The

mf

A musical score for piano, page 15, measures 45-52. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. The middle staff is bass clef, B-flat key signature, and common time. The bottom staff is treble clef, B-flat key signature, and common time. Measures 45-52 are shown with various note heads and rests.



53

wo- man? Why sirs, your pow-ers of ob - ser - va - tion do you cre-dit!

60

If there's wit in my tale, I'm sure you'll de - cide a man must have

66

Those doomed to hell, they're the sto-ries we

ff

Those doomed to hell, they're the sto-ries we

al-read-y said it!

Those doomed to hell, they're the sto-ries we

ff

72

tell, Cor - rup - tion and de-gre - da-tion,

As you wit-ness their

tell, Cor - rup - tion and de-gre - da-tion,

As you wit-ness their

tell, Cor - rup - tion and de-gre - da-tion,

As you wit-ness their

ff

78

plight, you'll shi-ver with de - light, their pain a de - li cious sen - sa - tion.

plight, you'll shi-ver with de - light, their pain a de - li cious sen - sa - tion.

plight, you'll shi-ver with de - light, their pain a de - li cious sen - sa - tion._____

mon-strous they'll leave you shak-ing with fright, and lov - ers who

mon-strous they'll leave you shak-ing with fright, and lov - ers who

long for what is for - bid-en Doomed to the sha - dows to

long for what is for - bid-en Doomed to the sha - dows to

99

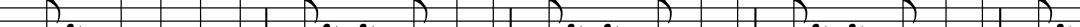
keep their love hid-den, Tales of those who cor - rupt and en -

keep their love hid-den, Tales of those who cor-rupt and en -

The image shows a musical score for two staves, labeled 'a2'. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a common time signature. The music consists of various note heads and rests, including eighth and sixteenth notes, with some notes having vertical stems and others having horizontal stems. The notes are distributed across the four measures shown, with some measures containing more notes than others.

104

tice the young in - to ev' - ry con - ceiv - a - ble vice. Our



10 109

sto - ries will shock and con - fuse and ap - pall, and you will

sto - ries will shock and con - fuse and ap - pall, and you will

sto - ries will shock and con - fuse and ap - pall, and you will

114

thrill to it all!

Ooh Ooh

thrill to it all!

Let us begin, sitback, sip your

a2

ff a2

ff

120

11

♩ = 130 ♩ - 110

Ooh

Ooh

Ah!

Ah!

gin, As the act-ors ass - em-ble to play

A tale of dep-

126

♩ = 60 ♩ = 150

fff

The Pic - ture of

The Pic - ture of

rav - i - ty, of gross im - mor - a - li - ty, The Pic - ture of

♩ = 60 ♩ = 150

ff

The Pic - ture of

rav - i - ty, of gross im - mor - a - li - ty, The Pic - ture of

12

130

Dor - i - an Gray.

Dor - i - an Gray.

(sing lower part if preferred)

Dor - i - an Gray.

v. v. v. v. v. v.